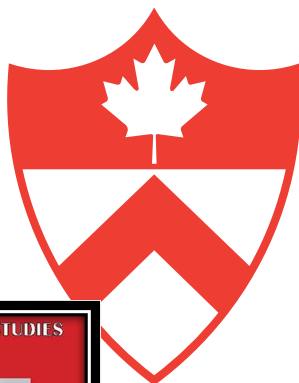


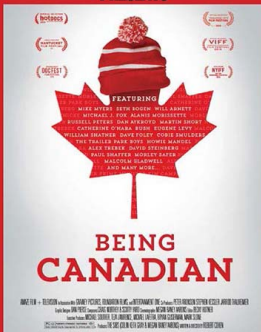


PRINCETON UNIVERSITY

CANADIAN STUDIES



THE PROGRAM IN CANADIAN STUDIES
& THE CANADIAN CLUB
PRESENTS



BEING CANADIAN

Tuesday, March 22, 2016
7:30 PM
Garden Theater
Followed by Panel Discussion with the Directors
Tickets available at Garden Theater Box Office (first come basis with University I.D.)

★ PRINCETON UNIVERSITY



Annual Report
for Academic year **2015-2016**

2015-2016 MEMBERS of THE FUND FOR CANADIAN STUDIES

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James M. Stone, Professor of Astrophysical Sciences and Applied
and Computational Mathematics

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Program Administration

Barbara Leavey

Yolanda Sullivan

Jeannine Pitarresi

ACADEMIC EVENTS AND GUEST SPEAKERS

Canadian Studies hosted a film screening and co-sponsored several events in the academic year, 2015-2016.

On March 22, 2016, we hosted a film screening of “Being Canadian” followed by a Q&A with Robert Cohen, Creator and Director and Colin Gray, Producer, Grainey Pictures.

This entertaining documentary, held at Princeton’s Garden Theater, follows the quest of Robert Cohen across Canada, asking the question, “What does it really mean to be Canadian?”

Mr. Cohen and Mr. Gray were gracious with their time and provided an opportunity for the members of the Student Film Club to meet over lunch to discuss film making and upcoming projects. Later that afternoon, Mr. Cohen and Mr. Gray were interviewed on the new student run show, “Princeton Tonight.” Interviews can be found at the show’s YouTube site:

<https://www.youtube.com/watch?v=7o4manvrIKg>

Lunch with Film Club students held at Prospect House.



Designed by Jeannine Pitarresi incorporating original movie poster.



Colin Gray, Janet Hutton and Rob Cohen outside Garden Theater.



The Fund for Canadian Studies co-sponsored several events on campus during the academic year.

In February, The Program in Dance presented *International Dance Platform: Contemporary Dance in Turkey, Poland, and Canada*.



Canadian dance artist and co-artistic director of Mocean Dance Sara Coffin.
Credit-Josh-Sugiyama.

Students had the opportunity to learn about various ecologies of dance in each country with Canadian artists, Sara Coffin and Rhonda Baker. Sara Coffin presented a master dance class “Contact Improvisation.”

Sara is the artistic director of Mocean Dance, the first full time professional modern dance

company in the Maritime Provinces. Rhonda Baker, a nationally renowned performer who has danced in companies in Montreal and Toronto and is currently with Mocean, presented a master class on “Contemporary Techniques with Influences from the Axis Syllabus and Gaga Technique.”

In April, Canadian Studies co-sponsored the conference “Constitutional Dialogue: What is the Metaphor?” The conference was organized by Geoffrey Sigalet and Grégoire Webber and held April 25-26, 2016, at Prospect House.

This conference was of general interest to scholars of Constitutionalism and special relevance to Canadians. It focused on the concept of “constitutional dialogue” that Canadian legal scholars have developed in discussions regarding the relation between Courts and Parliament (including the provincial legislatures) and regarding the implementation and interpretation of the Charter of Rights and Freedoms. Papers presented discussed the application of the metaphor and its normative significance in other constitutional contexts such as the U.K., New Zealand, Australia, the U.S., Germany, etc.

The conference contributions, a collection of essays, are to be published with Cambridge University Press.

SOCIAL EVENTS

Each year, Canadian Studies collaborates with the “Princeton Canadians” Club to offer social events and activities for Canadians and other friends on campus.

In the fall the Canadian Club invited new and returning members of the Princeton Canadian community to the Annual Welcome Back Luncheon on September 25, 2015.

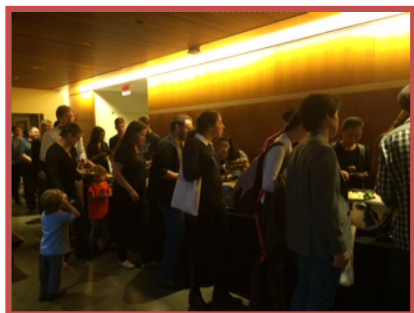


Prime Ministers, Kyle Rankin and Catherina Pan.



Canadians enjoying the Welcome Back Lunch at Campus Club.

The Canadian Thanksgiving was celebrated on October 12, 2015, at the Carl Field Center. Fellow Canadians enjoyed a full buffet dinner, free of charge with a donation of canned or nonperishable goods for families in need. The Crisis Ministry of Mercer County was extremely grateful for the generous donations.



This year the club's co-prime ministers, Catherina Pan and Matthew McKinlay, were very active planning a sweatshirt design contest and a trip to see a NJ Devils game. Both were extremely successful and sold out within days.



To celebrate the beginning of the second semester, hot chocolate and cookies were provided to those who had signed up to receive the sweatshirt. The sweatshirts were so popular that a waiting list was formed. Unfortunately, we could not accommodate all.

On April 9, the Club organized a NHL trip to see the New Jersey Devils take on the Toronto Maple Leafs at the Prudential Center in Newark. The hockey game tickets were a hit and sold out in just a few days. Sadly the Leafs lost to the Devils.



FUNDING AWARDS

Quinn M. Albaugh, Politics Graduate Student, conducted interviews with Canadian political party officials to assess the mechanisms behind under-representation of marginalized groups within politics. Although Quinn has considerable knowledge of French, taking an extensive French course at the Université Sainte-Anne, Pointe-de l'Église, Nova Scotia, provided the skills necessary for interviews in Ottawa, Montreal, Quebec City, Halifax and Fredericton.

Merrick Anderson, Philosophy Graduate Student, studied French in Toronto, Ontario, for the critical reason of developing reading knowledge of French to research philosophers and scholarly works on ancient philosophy published in French.

Sean Fraga, History Graduate Student, visited archives in Ottawa, Victoria, and Berkeley, conducting research for his dissertation, "A World Upon the Water: A Cultural History of the Salish Sea," which traces the century-long reorientation from water to land in the American and Canadian Pacific Northwest.

Heba Gowayed, Sociology Graduate Student, conducted ethnographic research in Toronto, of new Syrian refugee families that arrive for IRIS resettlement. The potential of this research is to improve our understanding of forced-migration by comparing the impact of different bundles of state and NGO intervention on the experience of refugee resettlements.

Martha Groppo, History Graduate Student, traveled to St. John's and St. Anthony in Newfoundland and Labrador, spending time in archives and special collections researching the history of a rural philanthropy network; one on the Newfoundland Outport and Industrial Nursing



Martha Groppo researching at St. Anthony, Newfoundland.

Association, and the other on the Victorian Order of Nurses. A trip to the Library and Archives Canada in Ottawa, turned up a massive valuable collection on the Victorian Order of Nurses and the National Council of Women Collection and the Aberdeen Papers. This research made it possible to write two vital dissertation chapters.

Abigail Kret, History Graduate Student, conducted research in the records of the Canadian International Development Agency (CIDA) at the Library and Archives Canada, in Ottawa. The three week trip was spent reviewing records of CIDA's Development Policy Division and papers related to the 1968 Pearson Commission of International Development. The focus was on debate surrounding redistribution, mixed economies and the environmental impact of growth. The discovery that Canada has emerged as one of the important and understudied player in these debates came out of this research.

Matthew Spellberg, Comparative Literature Graduate Student, spent six weeks traveling through northwestern Canada interviewing experts on indigenous rituals of isolation and dream incubations, indigenous literature and visiting archives in Vancouver, Victoria, and the Quadra Island. This research visit helped to bring his dissertation to close and provided a deep sense of the long history of the humanities, the tension between self and society that characterizes remote places and a sense of an ending for his book.

Taylor Winfield, Sociology Graduate Student, conducted research over the summer in Ottawa, Canada, answering the question: "What outreach techniques are most successful in convincing Canadian college students to become religious?" Immersing herself in two outreach organizations, Chabad and the Glebe Shul, by attending summer events, Torah courses, and conducting interviews with the Rabbis, provided research for the article she is writing. The article will also consider the ways Canadian Jewish communities vary from American Jewish communities.

Idir N. Aitsahalia, Undergraduate Class of 2018 and President of the Princeton Aviation Association, was awarded travel funds to attend the Centre for Asia Pacific Aviation Conference in April. The conference panelists included Jim Scott, CEO of Canada's new low-cost airline, Canada Jetlines, and David Duval, economics faculty at the University of Winnipeg. Idir met with aviation policy experts and invited them to speak at Princeton.

RICHARD D. CHALLENGER '44 SR. PRIZE

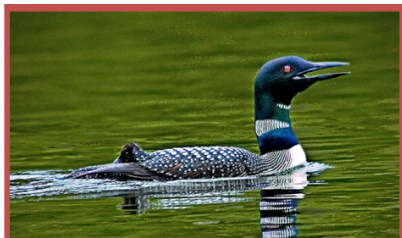
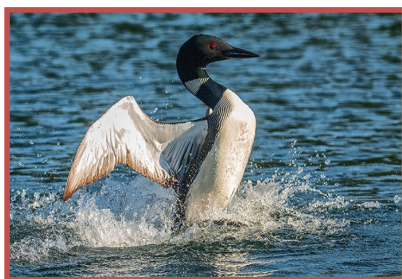
The Richard D. Challenger Senior Thesis Prize was awarded to Maxson D. Jarecki, Class of 2016, Department of Ecology and Evolutionary Biology, for his exceptional thesis entitled “Multifunctionality in the Tremolo Vocalization of the Common Loon.

Maxson had received funds from Canadian Studies in 2015 in support of his summer fieldwork at Lake Temagami, Ontario, Canada. Working closely with his thesis advisor, Professor David Wilcove, Maxson conducted a study of the vocal behavior of the Common Loon (*Gavia immer*) by examining the tremolo call, one of the three main vocalizations produced by this species. His research suggested that the tremolo call is more than just an alarm call; it may be a sophisticated, context-dependent multifunctional mechanism. In the conclusion, Maxson writes, “The tremolo is as beautiful as it is mysterious, and the further inquiry into its function will be another step in unravelling the charm of the common loon, and the soundscape of the north woods.”

Maxson used the prize money to fund part of a scholarship covering tuition for campers attending Keewaydin, a canoe trip summer camp for New York City youths to explore the majestic wilderness in Canada.



Above: Maxson Jarecki with playback apparatus, scanning for loons. (Courtesy of Sean Tracy '16)



Right: Photos of loons. (Courtesy of Jack L. Goodman Sr. '57)

GIVING THANKS AND LOOKING AHEAD

We are happy to report that 2015-2016 was another successful year for the Fund for Canadian Studies and for Canadian students at Princeton. None of this would have been possible without the help and encouragement of the student representatives. The Prime Ministers brought a number of events to campus including the Welcome Back Party, Canadian Thanksgiving Dinner, Canadian Sweatshirt Design Contest and Giveaway, NHL trip to the see the New Jersey Devils take on the Toronto Maple Leafs and the end of the year BBQ.

Co-Prime Minister **Catherina Pan** '18 (Burnaby, British Columbia), is a rising junior majoring in Molecular Biology. She loved reaching out to new students and seeing more and more Canadians coming to each event. Her favorite was the Thanksgiving dinner where undergraduates and graduate students, as well as faculty came together and bonded as a Canadian community.



Co-Prime Minister **Mathew McKinlay** '18 (Toronto, Ontario) is a rising junior. In addition to his activities with the Canadian Club, he is busy playing hockey for the University's Club Ice Hockey team and is a member of the Princeton Interactive Crisis Simulation.



Co-Prime Minister **Kyle Rankin** '16 (Kanata, Ontario) a senior in the History Department helped with the planning of several fall events. In addition to the club activities, Kyle plays for the Princeton men's hockey team and was awarded the Richard E. Vaughan Cup for his dedication and perseverance. In April, Kyle signed with the Brampton Beast of East Coast Hockey League.



With best wishes from Princeton,

James M. Stone

Director, Canadian Studies

Professor of Astrophysical Sciences and Applied and
Computational Mathematics

THE FUND FOR CANADIAN STUDIES

The Fund for Canadian Studies has strived to bring Canada to life at Princeton University since 1991, when Canadian alumni and friends—spearheaded by Eric Molson '59—established an endowment with almost \$1 million in gifts.

The goals of the Fund are twofold. First, it supports students and faculty who want to learn more about Canada, whether they are from Canada or abroad, and to foster interest in the study of Canada on campus through cross-national dialogue. To this end, it offers monetary and logistical support for teaching, research, speakers and conferences. Second, it strives to showcase Canadian talent to the Princeton community by working with the Princeton Canadian Club to host a variety of social events and activities throughout the academic year. Additionally, for over twenty years, the Fund has provided generous support for the University's libraries, augmenting the collection of books and periodicals related to Canada.



Canadian Studies

207 Scheide Caldwell House

Princeton University

Princeton, NJ 08544

Phone: (609) 258-4086

Fax: (609) 258-6866

www.princeton.edu/canadian



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Report prepared by: Barbara Leavey

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