Canadian filmmaker, Atom Egoyan, our guest speaker in April 2012

Eager students at the annual NHL outing at the Prudential Center, Newark for the NJ Devils vs. Toronto Leafs game

Canadian Thanksgiving celebration
The Fund for Canadian Studies has strived to bring Canada to life at Princeton University since 1991, when Canadian alumni and friends – spearheaded by Eric Molson ’59, established an endowment with almost $1 million in gifts.

The goals of the Fund are twofold. First, it supports students and faculty who want to learn more about Canada, whether they are from Canada or abroad, and to foster interest in the study of Canada on campus through cross-national dialogue. To this end, it offers monetary and logistical support for teaching, research, speakers and conferences. Second, it strives to showcase Canadian talent to the Princeton community by working with the Princeton Canadian Club to host a variety of social events and activities throughout the academic year. And for twenty years, the Fund has provided generous support for the University’s libraries, augmenting the collection of books and periodicals related to Canada.
Members of the Canadian Studies Committee

Chair
Jeremy Adelman, Professor of History

Executive Director
Jessica Yiu, PhD Candidate, Sociology

Executive Committee
Gary Bass, Professor of Politics and International Affairs
Natasha Lee, Professor of French and Italian
Alan Patten, Professor of Politics
Gideon Rosen, Ex Officio, Professor of Philosophy
Brent Shaw, Professor of Classics
James M. Stone, Professor of Astrophysics

Program Administrators
Tamara Thatcher
Yolanda Sullivan

Special Adviser
Jotham Johnson
Academic Events and Guest Speakers

Canadian Studies sponsored a number of lectures and discussion panels which featured an impressive roster of Canadians.

In April 2012, Canadian Studies proudly presented “Formations,” a lecture by the critically-acclaimed Canadian-Armenian filmmaker, Atom Egoyan. Winner of numerous awards – including five prizes at the Cannes Film Festival, two Academy Award nominations, and eight Genie Awards prizes from the National Board of Review – Egoyan is one of the most celebrated contemporary filmmakers on the international scene. At his lecture, he discussed the evolution of his impressive body of work and its unifying themes, which delve into issues of memory, displacement, and the impact of technology and media in modern life. Showing scenes from his onscreen adaptation of the Samuel Beckett play, Krapp’s Last Tape, starring John Hurt, Egoyan provided thought-provoking commentary about how he constructed the scenes. In addition to his lecture, Egoyan met with students in the Film Studies program at the Lewis Center for the Arts to share his experiences and insights as a filmmaker, as well as to provide feedback to the students on their projects. A recording of his lecture can be seen here:
http://www.princeton.edu/canadian/events/
In March 2012, Canadian Studies organized a panel discussion about returning to Canada to work after graduation, aimed at our Canadian students on campus. The panel featured three recent graduates, two of whom are Princeton alumni, from diverse industry backgrounds. In the lively conversation, the panelists offered helpful advice and insights on how to capitalize on their college experiences earned in the U.S. in seeking work opportunities north of the border. An audio recording of the discussion can be found here: http://www.princeton.edu/canadian/events/

From left to right: Jessica Yiu, Moderator; Caroline Boulos, BA from Woodrow Wilson School, Princeton; Philemon Sham, MA in Financial Engineering from Cornell University; Emma Bedard, BSE from Princeton

As part of our ongoing lecture series on “Canada and the Environment,” two prominent ecologists from Canada were invited to speak. Dr. Kai Chan (Associate Professor, Institute for Resources, Environment and Sustainability, University of British Columbia) presented a lecture entitled “Sea Otters, Kelp Forests, and Coastal Communities: Ecosystem Services Amongst Trophic Cascades”. Dr. Daniel Pauly (Professor, Fisheries Centre and Zoology, University of British Columbia) presented a lecture entitled “Impact of Fisheries and Global Warming on Marine Systems.” The lectures were co-sponsored with the Department of Ecology and Evolutionary Biology and the Program in Science, Technology, and Environmental Policy (STEP).

As part of the Contemporary Poetry Colloquium, the prolific Canadian poet, Lisa Roberston (author of The Weather, R’s Boat, XEclogue, and Debbie: An Epic), presented “Form is not cruel: a reading and discussion”. This event were co-sponsored with the Department of English and Mathey College Writers Studio.

Lisa Robertson (second from the right)
Social Events

Canadian Studies teamed up with the Princeton Canadians Club to offer a number of social events and activities for Canadians and other friends on campus. Per tradition, we invited new and old members of the Princeton Canadian community to the annual Welcome Luncheon in September at the start of the Fall semester. It was a great opportunity for Canadians on campus to meet over a delicious buffet lunch, in addition to learning more about the plethora of events and funding opportunities offered by Canadian Studies. Of course, attendees were also there to get their free Canadian Studies’ t-shirts!

One of the highlights in our lineup of events is the much anticipated Canadian Thanksgiving Dinner held in October inside the beautiful dining hall of Mathey College. As usual, the complimentary feast drew a large and hungry crowd who, in the generous spirit of the season, donated canned goods for local families in need.
In the Spring semester, we organized two **NHL outings** to watch the New Jersey Devils play against two Canadian teams, The Toronto Maple Leafs and the Ottawa Senators. Spirits were high at Prudential Center as our Canadian fans cheered on our home teams!

Capping off another successful year, we held our **annual end-of-the-year BBQ** in May at the famed “Alexander Beach” on campus. An eager crowd of students, faculty and their families enjoyed a picnic of delicious foods and received complimentary t-shirts. The event provided a fun study break a week before final exams.
Funding and Awards

Canadian Studies is an avid supporter of research related to Canada. This year, we have provided funding to a number of members in the Princeton Canadian community to pursue their research on a wide variety of exciting and interesting topics, including the following projects:

Karen Skinazi - Research at University of Calgary and the Canadian Writing Research Collaboratory, University of Alberta

Michael Sdao - Senior Thesis Research

Peter Julian Petri - Dissertation Research, Department of German Literature

Janet Hine - Pre-dissertation Research, Canadian Stem Cell Research workshops in Ottawa, Canada, Department of Anthropology

Sarah Wiley - Undergraduate Internship at Montreal Institute for Genocide and Human Rights Studies, Montreal, Canada

Michael Barany - Dissertation Research, Participation in “Genre Studies” conference in Ottawa, Department of History

Megan Brankley - Dissertation Research, McGill University Archives, Islamic Studies Collection in Montreal, Department of History

Matthew Spellberg - Dissertation Research for Ethnographic Project on the Dream Life of Scientists who Live in Solitude in Northern Canada, Department of Comparative Literature

David Mackasey - Undergraduate representative for Canadian National Rowing Team Olympic Trials

Sravanthi Kadali - Senior Thesis Research

Catherine Evans - Dissertation Research, Department of History

Marjolaine Loiselle-Gauthier - Dissertation Research, Department of Economics

Padraic Scanlan - Dissertation Research, Department of History
In collaboration with the Princeton Atelier Program, we provided funding support for Sharon Moore, famed Canadian dance choreographer, to be a guest artist at the Lewis Center for the Arts. Ms. Moore is acclaimed for her highly magnetic worlds of movement. She creates across North America and Europe as a choreographer, dancer and movement coach for stage and screen. She graduated from the School of Toronto Dance Theatre as a scholarship student and then danced as a company member of Contemporary Dancers of Canada.

Every year, Canadian Studies recognizes the best undergraduate thesis on a Canadian-related topic with the Richard D. Challener ‘44 Thesis Prize. This year, we commend two seniors for their outstanding theses:

William W. Ellis, French & Italian for “The Acadian Sense of Self: Faith, Family and Frenchness”. In the words of his nominator, Prof. François Rigolot, Department of French Literature, who describes the merits of this thesis: “This well-researched and elegant senior thesis focuses on the Acadian enduring sense of self in spite of the tragic historical events that forcibly removed these people from their homeland, an expulsion by British settlers in August-September 1755, remembered to this day as “le Grand Dérangement.” Both primary and secondary sources have been productively used to document the nature and function of these historical events and to answer a fundamental question: “How is it that this community, despite the efforts of the British to eradicate them as a people, has survived into the present day?” William Ellis’s approach is founded on scientific data and uses three major parameters (Faith, Family, and the French Language) to construct an explanatory model for the community’s survival. In order to identify the various defining facets of the Acadian collective identity, he adroitly focuses on two literary works of author Antonine Maillet, the “dominant icon” of the Acadian literary tradition. “

Christopher T. Green, Art & Archaeology for “Between Two Worlds: Norval Morrisseau as a Case Study for the Shaman Artist”
At the London Olympic Games this summer, Princeton alumni represented the Canadian Team very well. **Diana Matheson '08** from Oakville, Ont., twice the Ivy League MVP in soccer, scored the winning soccer goal against France that earned the Canadians the Bronze Medal!

**Andreanne Morin '06** from Montreal and **Lauren Wilkinson '11** from North Vancouver, BC were members of the Canadian Open crew that earned a Silver Medal in London.

**Olivia Tresham '13**, who hails from Montreal, has been a stalwart on the Women's Lightweight Crew the last three years and was elected Captain for the 2012-13 season.
The Princeton Men’s Squash Team won the Howe Cup — emblematic of the National Championship — by beating Trinity College in February for the first time in thirteen years! There were two Canadians on the team: Kelly Shannon ’12 from Calgary, who won the deciding match to give Princeton the championship, and Tyler Osborne ’15 from Kingston, Ont., a former Canadian National Junior Champion.

Both Kelly Shannon ’12 and Tyler Osborne ’15 were named All-Americans for their squash exploits. Also, Nicole Bunyan ’15 from Victoria, BC, a member of the women’s squash team, was named an All-American, as was Amanda Bird ’14 from Vancouver, BC, a member of the Ivy Championship Field Hockey Team.
Concluding Remarks and Looking Forward

2011-12 was thus another successful year for Canadian Studies at Princeton and Canadian students at Princeton. None of this would have been possible without the help and encouragement of the representatives. Their ideas and leadership have been essential.

This year, the "Princeton Canadians" was led by co-Prime Ministers Sarah Wiley '13 (St. Catherines, ON) and Marc Hagel '12 (Hamilton, ON) who were great help with organizing numerous student events and outings during the year.

Next year, the Princeton Canadians will be led by Mireille "Mimi" Pichette '14 from Quebec and Kevin Ross '14 from British Columbia.

With best wishes from Princeton,

Jeremy Adelman
Director, Canadian Studies
Director, Council for International Teaching and Research
Walter Samuel Carpenter III Professor of Spanish Civilization and Culture